

Abstract expression with yuzen dyeing

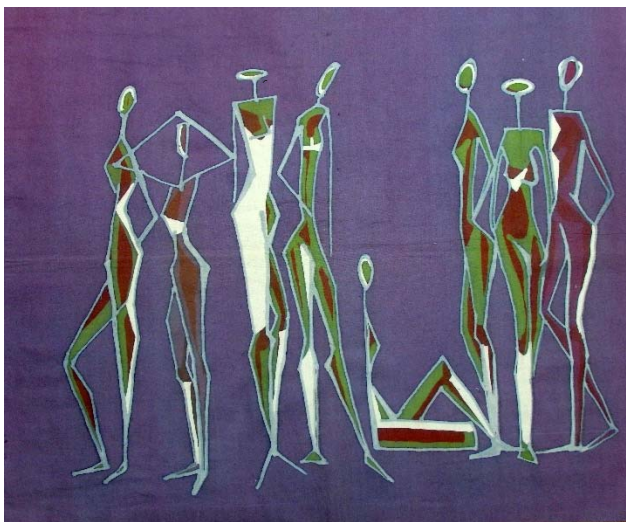


Why abstract expression?

In Japan, visual expressions on kimono fabrics are often taken as an equivalent of abstract paintings; Kimono fabrics with their beautiful colours and conceptual shapes evoke exciting feelings in viewers in the same way fine paintings do. Also, images on kimonos tend to be more ambiguous than realistic paintings so, when they are worn as garments, they flatter human faces and bodies. Kimono fabric making artists have been passionate about creating the most beautiful and new abstract imageries on fabric and have developed techniques that interpret their visions. Master Tetsuo Koyama has been creating his own abstract expressions on fabrics for more than 60 years; he will share his experiences and



knowledge with you to create your own unique silk piece.



One of the characteristics of hand-drawing yuzen dyeing is white areas vividly defined by chromatic colours of a piece.

Content of the workshop

September 15th, 16th and 17th 10 am - 5 pm

Day 1: After the discussion of your design, trace the design onto 15"x 20" silk fabric using a brush and spiderwort extract. Start applying the first rice glue resist, base coat and dye.

Day 2 and Day 3: Apply the second rice glue resist and add colours. Continue the same process and add more colours.



Prior to the three-day workshop, registered participants will be provided one orientation meeting with Yuko Yamamoto, Tetsuo's former student and teaching assistant. Yuko will guide each person in preparing individual designs to bring to the first day of the workshop.

On October 1st (1 pm to 3 pm), all the participants are invited to the closing event where we will appreciate each other's accomplishments at Judy Brayden's beautiful house and garden.

Fee and registration

- Fee: \$395 includes the materials, rental tools and home-made Japanese Canadian lunches.
- Location: Yuko's home studio (1576 Escarpment Way, Duncan, BC, V9L 5W7)
- Email yuko@sewyuzen.com to register and send \$100 cheque to Yuko Yamamoto. If you do not hear from Yuko within a couple of days, call at 778-422-1955.



Tetsuo Koyama is an artist in Japanese woodblock print and hand-drawing yuzen dyeing. Living in his birth place of Japan, Tetsuo, now 84, continues to create and present new works, relentlessly seeking the universal beauty of his arts. He obtained a BA from Tama Art University in

1957; there he studied design under Keisuke Serizawa, one of the most prominent Japanese artists of the 20th century. He also was trained dyeing arts by his father on whom was bestowed the title: "Holder of Intangible Cultural Property of dyeing art". Tetsuo has taught a lot of professional dyeing artists and fabric designers in art schools and his studio in Japan.